

Symposium

Ernst-Ludwig Winnacker 80th birthday











Life between science and the arts

Thursday, September 9, 2021

10:00	Welcome Karl-Peter Hopfner (Director of the Gene Center Munich) Hans van Ess (Vice-President of the LMU Munich) Bernd Sibler (Bavarian State Minister of Science and the Arts) Angelika Vollmar (Dean of the Faculty of Chemistry and Pharmacy) Gerald Haug (President of the German National Academy of Sciences Leopoldina)
10:45	Horst Domdey Gene Center Munich: the cradle of the Munich Biotech Cluster
11:15	Emmanuelle Charpentier CRISPR-Cas9: from a defense mechanism in bacteria to a transformative genome engineering technology
12:00	Lunch
13:30	Michael Hallek Chronic lymphocytic leukemia: from molecular pathogenesis to targeted therapy
14:00	Julian Stingele DNA-protein-crosslinks and their resolution
14:30	Johanna Klughammer Unlocking biological systems through high-dimensional molecular data
15:00	Coffee
15:30	Ulrich Hartl New insights into chaperone-mediated protein folding
16:00	Eckhard Wolf Genetically tailored pigs as disease models and donors for organ xenotransplantation
17:00	Fingerfood
18:00	Patrick Cramer Ernst-Ludwig Winnacker and the thread of life

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10:00	Roland Beckmann Beyond translation: cryo-EM of rare ribosomal complexes
10:30	Katja Strässer Packaging is it! - Or how to package an mRNA and other important things
11:00	Lucas Jae Mitochondrial mischief interrogated by genetics
11:30	Johannes Stigler Protein-DNA interactions of SMC complexes observed with single molecule methods
12:00	Lunch
13:30	Veit Hornung Self or non-self? How our innate immune system detects nucleic acids in the cytoplasm
14:00	Nina Henriette Uhlenhaut GC signaling: how steroid hormones touch the genome
14:30	Christiane Nüsslein-Volhard Animal beauty: function and evolution of biological aesthetics
15:00	Coffee
15:30	Karl-Peter Hopfner Guards and prisoners of the genome
16:00	Ernst-Ludwig Winnacker interviewed by Jeanne Rubner
17:00	Concert: Michael Wehrmeyer (violoncello) Clara Isabella Siegle (grand piano)

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